

Item #	Description	Manufacturer	Model #	Serial #	Condition	Comments	Value	Pix	Disposition
MIXERS									
1	32 channel FOH mixer	Allen and Heath	GL2200	L2K232312219622	good, 8 bad faders, missing fader knobs	Cover, no flight case	\$850.00	Y	sold
2	32 channel FOH mixer	Allen and Heath	GL2200	L2K232312223490	good, 1 bad fader	Cover, flight case, aux sends converted to pre-EQ	\$1,300.00	Y	
3	16 channel FOH mixer	Mackie Designs	CR1604	A29724	fair	dirty, used once recently, untested	\$200	Y	
4	24 channel FOH mixer	Mackie	SR24*4	T4()169	poor, many things wrong	dirty, untested, no case	\$400	Y	
5	24 channel FOH mixer	Mackie	SR24*4 VLZ-Pro	(21)DW14774	fair	untested, carpeted case	\$600	Y	
6	16 channel FOH mixer	Mackie	1604 VLZPro		good	used recently-works ok, w/rack ears	\$275	Y	
7	40 channel FOH mixer	Yamaha	PM3000		good	w/flight case	\$3,500	N	
8	32 channel monitor desk	Soundtracs	MCX series		fair	w/flight case, 10 outputs	\$750	Y	
9	40 channel FOH mixer	Crest	X8		very good	FOH or monitor mixer	\$1,700	Y	
SPEAKERS									
6	Speaker, 18" 3 way	B-52	unknown		good	tested	\$250	N	
7	Speaker, 18" 3 way	B-52	unknown		good	tested	\$250	N	
8	Speaker, 15" 2 way	JBL	SR4725A	11393	good	carpeted	\$400	Y	
9	Speaker, 15" 2 way	JBL	SR4725A	11387	good	carpeted	\$400	Y	
10	Speaker, 2 x 12", 3 way	JBL	SR4732		fair	carpeted	\$750	Y	
11	Speaker, 2 x 12", 3 way	JBL	SR4732		fair	carpeted	\$750	Y	
12	Speaker, 2 x 12", 3 way	JBL	SR4732A		fair	carpeted	\$725	Y	
13	Speaker, 2 x 12", 3 way	JBL	SR4732A		fair	carpeted	\$725	Y	
14	Speaker, 2 x 12", 3 way	JBL	SR4732A		fair	carpeted	\$725	Y	
15	Speaker, 2 x 12", 3 way	JBL	SR4732A		fair	carpeted	\$725	Y	
16	Speaker, 2 x 12", 3 way	JBL	SR4732X		fair	paint finish	\$900	Y	
17	Speaker, 2 x 12", 3 way	JBL	SR4732X		fair	paint finish	\$900	Y	
18	Speaker, 2 x 15" bass cab	JBL	SR4715A		fair	carpeted	\$400	Y	
19	Speaker, 2 x 15" bass cab	JBL	SR4715A		fair	carpeted	\$400	Y	
20	Speaker, 2 x 15" bass cab	JBL	SR4715A		fair	carpeted	\$400	Y	
21	Speaker, 2 x 15" bass cab	JBL	SR4715A		fair	carpeted	\$400	Y	
22	Stage monitors, 12" coax	PAS	SW1.2		good	w/(2)flight cases, 8 available	*call*	N	
EQUIPMENT RACKS									
23	Carpeted rack case	Odyssey	CXP1118W		good	carpeted	\$250	Y	
24	Flight case with rack mount	unknown			good	2 available, 1 with table legs	\$400	Y	
PROCESSING									
25	Dual channel noise gate	Ashly	SG33		good	2 available	\$250	Y	
26	Quad channel noise gate	DBX		1074	good		\$200	Y	
27	Quad comp limiter	DBX		1046	good		\$225	Y	
28	Power conditioner	Furman	PL-8		good	3 available	\$75	Y	

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29	Power conditioner	Furman	M-8Lx		good		\$45	Y	
30	Graphic EQ, 1 octave	Peavey	Q215		good		*call*	Y	
31	Graphic EQ, 1 octave, with FLS	Peavey	Q215F		good	with feedback location sys.	*call*	Y	
32	Graphic EQ, 1/3 octave	Rane	GE27		fair	3 available	*call*	Y	
33	Graphic EQ, stereo 1/3rd octave	DBX	231s		very good	silver	*call*	Y	
34	Graphic EQ, 1/3rd octave	DBX		131	very good	grey	*call*	Y	
35	DriveRack PX powered spkr opt.	DBX	DriveRack PX		very good	2 available	*call*	Y	
36	Ultralink 6 ch mixer	Behringer	MX662		fair		\$50	Y	
37	Composer Pro	Behringer	MDX2200		fair	3 available	\$50	Y	
38	Multicom Pro	Behringer	MDX4400		fair		\$50	Y	
39	Multicom	Behringer	MDX2400		fair		\$50	Y	
40	MultiGate Pro	Behringer	XR4400		fair		\$50	Y	
41	AutoCom Pro	Behringer	MDX1400		fair		\$50	Y	
42	Crossover, stereo 2 way	Rane	MX22		good		*call*	Y	
43	Crossover, stereo 2/mono 3 way	DOD	SR835		good		*call*	Y	
44	Crossover, stereo 2/mono 3 way	Ashly	XR1000		good		*call*	Y	
45	Crossover, stereo 2/mono 3 way		Behringer		fair		*call*	Y	
46	Crossover, quad 2/stereo 3 way	Ashly	XR2100		good		*call*	Y	
47	Dual Effects Processor	T.C. Electronic	M-One		fair, one rack ear replaced		*call*	Y	
48	Multitap Delay	T.C. Electronic	D-Two		good		*call*	Y	
49	Digital Delay	Roland	SDE-1000		good	3 available	*call*	Y	
50	Digital Reverberator	Yamaha	REV500		good		*call*	Y	
51	Digital Multi FX processor	Yamaha	SPX900		fair		*call*	Y	
52	Digital Multi FX processor	Yamaha	SPX990		fair		*call*	Y	
53	Digital Multi FX processor	Yamaha	SPX90		fair		*call*	Y	
54	Dual Channel Compressor/Limiter	Alesis		3630	fair		\$25	Y	
55	Graphic EQ, stereo 1 octave	Furman	ST215		fair		\$25	Y	
56	Digital Delay	DeltaLab	ADM1024		poor	Effectron	\$25	Y	
57	Graphic EQ, stereo 1/3rd octave	DBX		1231	very good	grey, 4 available	*call*	Y	
58	Graphic EQ, mono 1/3rd octave	DBX		231	very good	grey	*call*	Y	
59	Digital Room Delay	DOD	SR400D		good		*call*	Y	
60	Graphic EQ, mono 1/3rd octave	Ashly	MQ1310		good		\$200	Y	
61	Compressor limiter, mono	DBX	160X		good	vintage, 4 available	*call*	N	
62	Compressor limiter gate, 2 ch	DBX	166XL		good		*call*	N	
LIGHTING EQUIPMENT									
63	Scanner light fixture, DMX512	American DJ	X-Treme/AS		fair	6 total, only 2 work	*call*	N	
64	Spotlight, 750w	EC	3366F/6 Type 33		fair	1 rebuilt, 3 need work	*call*	N	
65	Dimmers, analog multiplex	Sunn	PS1200		good	5 total, 1 needs repair	*call*	N	
66	Control board for above, 2 scene	Sunn	SC16		good		*call*	N	
67	Control board for lighting fixtures	NSI/Leviton	MLC16		very good	DMX control of motorized fixtures	\$750	N	

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68	PAR56 cans, black steel	n/a	n/a		good	no lamps, 8 available	*call*	N	
AMPLIFIERS									
69	2 ch power amp, 200 w/8 ohm	QSC	RMX850		good	6 available	*call*	Y	
70	2 ch power amp, 280 w/8 ohm	QSC	RMX1450		good		*call*	Y	
71	2 ch power amp, 425 w/8 ohm	QSC	PLX2402		good		*call*	Y	
72	2 ch power amp, 700 w/8 ohm	QSC	PLX3402		good		*call*	Y	
73	2 ch power amp, 725 w/8 ohm	QSC	PLX3602		good		*call*	Y	
74	2 ch power amp, 500 w/8 ohm	QSC	RMX2450		good	2 available	*call*	Y	
MUSICAL INSTRUMENTS									
75	Guitar amp, 2x12 combo	Line 6	Flexitone III		excellent	used by Todd Rundgren	\$600	N	
76	Piano, 2 pc "suitcase" type	Fender Rhodes			very good		\$2,500	N	